

Ashley College Curriculum 2020-21		Subject: ENGLISH					Teacher: Caroline O' Gara	
Groups	Brief/ Heading from subject LTPs						Subject Intent	Syllabus/ exam board qualification Suggested reading/text books
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
KS3	Poetry across the ages 1500s to 1900s or Modern British poetry (including BAME poetry)	Shakespeare Romeo and Juliet or The Tempest	Writers' views and perspectives – reading and writing non-fiction texts Bridge to GCSE	Explorations in creative reading – fiction texts Bridge to GCSE	Bridge to GCSE- Literature: Poetry: Power and Conflict from the AQA Anthology-6 poems OR Seminal Literature: Of Mice and Men	Creative writing	<p>We aim to enhance our pupils' understanding and appreciation of literature throughout the ages and to develop the skills they need to read, understand and analyse a wide range of different fiction and non-fiction texts and to write clearly.</p> <p>We aim to ensure that KS3 provides a bridge to GCSE; and across all the key stages, we promote oracy skills. As some of our KS3 students will remain at Ashley College for more than three terms, we need to be flexible about the KS3 curriculum, so that those students do not study the same topics over two years. This is why teachers can choose from different topics/units.</p>	<p>National Curriculum</p> <p>Young adult fiction by the following authors are recommended: <i>Neil Gaiman</i> <i>John Green</i> <i>Philippa Gregory</i> <i>Ali Lewis</i> <i>Beverley Naidoo</i> <i>Patrick Ness</i> <i>Philip Pullman</i> <i>Meg Rosoff</i> <i>Marcus Sedgwick</i></p>
	Yr10	Paper 1: Explorations in creative reading & writing: Reading	Paper 1: Explorations in creative reading & writing: Writing	Paper 2: Writers' views and perspectives: Reading	Paper 2: Writers' views and perspectives: Reading	Paper 2: Writers' views and perspectives: Writing.	Writers' views and perspectives: Writing. Spoken Language	<p>As many of our KS4 pupils do not do a GCSE in Literature or History, we are conscious of the importance of increasing their cultural capital through wider reading, exploring context and celebrating the students' heritage and experiences through the careful selection of extracts for GCSE Language. Given that all our pupils have health needs, we also try to use texts that give the pupils the opportunity to explore issues around and where possible validate their own ideas around mental health, disability and facing challenges in life.</p>
KS4	Yr11	Paper 2: Writers' views and perspective- Reading	Paper 2: Writers' views and perspective- Writing	Paper 1: Explorations in creative reading & writing: Reading Spoken Language teacher- assessments completed.	Paper 1: Explorations in creative reading & writing- Writing	Exams	Exams	